



# *Impassioned Britain*

*Familial and Divine Depictions of Feeling (1707 - 1907)*

Bringing together historians, curators, literary critics, and creators of the largest online museum on the internet (ARC), this conference will explore familial and divine feelings in art, history, and literature. Contributors are invited to focus on and analyse historical renderings of affective vocabulary (emotion, feeling, sensation, sensibility, passion, affection, enthusiasm) with an emphasis on interpretative in/dependence or interchangeability.

Historical sources such as family memoirs, letter-writing conventions and epistolary manuscripts, family paintings and divine portraiture communicate both geography and genre of emotional manifestation. The conference seeks not only historical but also cultural sources of sentimental, familial, and divine correspondence, e.g. songs, iconic sculptures and funerary, medical treatise, and commonplace books.

#### **Speakers include:**

Joanne Bailey (Oxford Brookes University)  
Simon Carter (Saint Paul's Cathedral, London)  
Heather Ellis (Liverpool Hope University)  
Susan Matthews (University of Roehampton)  
Frederick Ross (Art Renewal Center, New Jersey)

#### **Abstract Submission:**

Abstracts of 250 words are invited for individual presentations of 20-25 minutes. Organisers consider panels, readings, and performance proposals. Abstract deadline: 25 December 2014. Email your proposal to [painpara@liv.ac.uk](mailto:painpara@liv.ac.uk) at the University of Liverpool.

For more information, further details on conference venue and accommodation, registration and abstract submission, please visit [embodiments events online:](http://melancholyandpain.liv.ac.uk)  
<http://melancholyandpain.liv.ac.uk>.



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*Embodiments Research Group*  
*Annual Conference*  
*University of Liverpool*  
*15-17 July 2015*